



## TECH RIDER - MENE AV LIVE

### STAGE SOUND RIDER

Inputs : 1 stereo Jack and 2 stereo RCA's

- 2 microphones with its XLR cables and stands.

- 2 audio monitors on stage or designated area for the act.

### VISUALS RIDER

We prefer LED RGB 4:3 huge display but if you can't provide this... big projection screens and powerful beamers are OK.

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- **AT LEAST ONE HUGE PROJECTION SCREEN JUST BEHIND STAGE AS MAIN SCREEN.**
- A video cable that goes from the stage to the projector/LED display; VGA connexion is preferred, but RCA or SVIDEO or BNC can be used too). A table (preferably 1mt square ones).

**\*\*\*IMPORTANT: If you can't provide this configuration we won't be able to do an AV live show so please let us know immediately.**

**ABOUT DAYLIGHT AND STAGE LIGHTS:** We will need to kill all stage lights except just minimum spotlights to see the performers, tell your light engineers. WE CAN'T PERFORM WITH DAYLIGHT IF YOU CANNOT PROVIDE DARKNESS OR LED OUTDOOR DISPLAYS.

**MAIN PROJECTION SURFACE HAS TO BE BLANK.** You can use a wall as main projection screen but don't forget it has to be blank and flat. You can use semi-transparent 'mosquito nets', LCD/Plasma screens, round shaped screens... etc but only as secondary screens.

**\*\*\*\*\*SEND US YOUR VISUALS BACKLINE TO CHECK EVERYTHING IS OK.** In order to confirm the AV Show we'll need to know technical details about your visuals setup, such as beamer lumens, placement, screens size, stage size...

Screens or Displays has to be big in comparison with stage, also beamers or displays power has to be huge in comparison with general light level at the designated area for the show, otherwise there's no point to do an AV Live show.