

MENEO is a 2-man A/V band based in Barcelona.

The word itself means "bootie sway" in spanish.

It's formed by:

-VJ Entter (Raúl Berrueco, Santander-1977) Widely known for his visuals focused on retro arcade and low-fi gaming graphics from the first era of home entertainment consoles such as the Commodore64, Spectrum and Nintendo's NES and Gameboy. He triggers his images using a self-coded program for VJing. He often surprises the audience with special setups such as MIDI keytar, wireless controllers, double VJ sessions over 3 or more screens and on LED (light-emitting diode) walls. Entter artworks and performances has been presented in several festivals, clubs, art centers, and galleries across Europe, Asia and North America.

-Rigo Pex (Roberto Perez, 1978) was born in Guatemala, where he enrolled for Orchestra Director in the musicology dept. at the Del Valle University. After organizing festivals in the installation and performance fields, he spent several months in cities such as Paris, Toronto, Miami, Mexico DF and Barcelona doing workshops on "soundworks for white cube spaces". His curiosity in mixing latin rhythms other styles such as hardcore rock, electro and lounge led him to produce a personal blend between reggaeton beats and chiptune/8bit melodies, developing a special sound that has received praises from Diplo and others djs from the international club scene.

Basically, a MENEO gig implies playing 8bit songs directly on a gameboy running the Isdj software with simultaneous projections. The shocking blips and epileptic retro based computer era visuals lead to a hot and spicy atmosphere that sometimes has motivated the two performers and some of the crowd to experience disorderly conduct, like taking off their clothes completely while playing and dancing, zooming the attendants into a deep and full flavored rhythm vibe.

The MENEO performance can be file under "**club dadaism**", because it investigates artistic concepts that imply the surprising, unforeseeable accidents, mistakes and coincidences as a means to alter the dynamics of creative performance aimed to discover new aesthetic presentations. Intentional coincidences between their electropical sound and vintage computer imagery produce paradoxical irritations that allow for a re-enchantment and sensualisation of abstract structures – whether applicable to technological systems, social situations, or communicative and collective processes in an open venue or space. MENEO plays with the unpredictable also as a method of conscious disorientation, of asserting a provocative independence and as an immunization against the growing desire of public and commercial organizations for security and control.

WebSite www.entter.com/meneo

Press Lounge: <http://entter.com/meneo/presskit.html>

MENEO has played/collaborated/VJ/DJ with

Crookers, Bonde do Role, Modesektor, Kavinsky, ParaOne, DJ Funk, Sick Girls, Shitdisco, James Murphy, Steve Aoki, Mumdance, DJA, Jason Forrest, Dat Politics, DJ Spooky, Deerhoof, Mika Miko, Chicks on Speed, Bonobo, Zero dB...

Some Meneo Reviews

Primavera Sound Festival Press

'Music performed with 8-bit machines (a.k.a. chiptunes) has experienced an important come-back for the last couple of years after its birth and apotheosis during the 80's. **Meneo reside in Barcelona and are one of the bands with the largest international projection within this scene, being already used to participating in festivals in New York, Paris and around the world.** They have even been praised by Diplo.'

Discobelle - Meneo 'Santa Nalga' Album Review

'What do you get when you pair up reggaeton beats with Gameboy melodies? Well, you get Meneo . **A duo from Barcelona that's been spreading their music in clubs all over Europe and at the same time getting naked while doing it.** Debut album on the way, mastered by the good people over at Mad Decent.'

Createdigitalmotion (London) - meneo at mapping festival 2008 review

"...No write-up, however subjective and under-representative, could go by without a mention of Mapping's 8bit night, with bubblyfish / chika / akira /etc all rocking out beyond their laptops. The special mention has to go to Meneo however, an 8bit musician who tours with Entter providing an a/v whole. **As you'd expect, the graphics reinforced the 8bit theme and a Meneo identity, but there were real moments of something way beyond that, with a whole world being created and stories spun.** Oh, and lots of nakedness at the end: A visual performance of other sorts, and what was it with nakedness and performance at Mapping?"

Blentwell (New York)

"Not having listened to much Chiptune or 8bit tracks lately I had kinda written off the movement as a novel idea that dwindled. 4 years ago I was intrigued by making music using only 8bit Nintendo GameBoy sound effects - but the genre was kinda limited by purists who refused to mix the chiptune sound with any tech aided beat making. But now out of nowhere comes Meneo (out of Barcelona in reality) ! Dropping Gameboy reggaeton and lofi electro dancefloor killers - **Meneo has been destroying the underground across Europe.** These dudes get so loose they were banned in Sweden for on-stage nudity! (I thought the Swedes were some of the most open-minded on the nudie tip in all of the EU) Be on the look out for their "yo soy tu papi" cut which is a future dancefloor anthem in the making (paging Armand van Helden - consider remixing this jammy!)."

8bitcollective

"Meneo. . . well I have to have respect for anyone who can consistently get people to get naked at there gigs, plus **they're the funkier!!**"

Meneo/Entter Dates 2008

ANTICS / 31th december, 2008 Dublin(IRELAND) MENEO + VJ ENTTER

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PRIMAVERA CLUB / 12th december, 2008 Barcelona(SPAIN) MENEO + VJ ENTTER

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BLIP FESTIVAL / 4-7th December 2008, New York(US)

12/04 | Thursday - VJ ENTTER + Graffiti Monsters 8:40 PM—9:20 PM

12/05 | Friday - VJ ENTTER + Cheap Dinosaurs 9:20 PM—10:00 PM

12/05 | Friday - VJ ENTTER + MENEO 12:40 AM—1:20 AM

12/06 | Saturday - VJ ENTTER + Sulumi 10:00 PM—10:40 PM

12/07 | Sunday - VJ ENTTER + Ikuma 8:40 PM—9:20 PM

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PLAT DU JOUR / 29th november, 2008 Barcelona(SPAIN)

MENEO + VJ ENTTER, Tomb Crew Live, DJ Tres, C-Shell, Slick, Dixx, K**O

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LIBERY / 21st november , 2008 Marseille FRANCE / SOTE + VJ Entter
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FEA VS SPOOKY PROM / 8th november, 2008 Barcelona(SPAIN) MENE0 + VJ ENTTER
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MISCELANEA / 7th november, 2008 Barcelona(SPAIN) 8GB + microbcn showcase
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EL VERMELL / 25th october, 2008 Manresa(SPAIN) MENE0 + VJ ENTTER
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MAIN3 / 17th october, 2008 Marseille(FRANCE) MENE0 + VJ ENTTER
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DJS CONTRA LA FAM / 12th october, 2008 Barcelona(SPAIN) MENE0 + VJ ENTTER
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GLOBO / 9th October, 2008 Barcelona(SPAIN)
Silverio, Antics DJ, Psicho Kidz, Entter, RGBcorp, Ascii_bit.
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PURA VIDA FESTIVAL / 20th september, 2008 Madrid(SPAIN) MENE0 + VJ ENTTER
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HANGAR & NIU PRESENTAN / 19th september, 2008 Barcelona(SPAIN)
MENE0 + VJ ENTTER, CHICKS ON SPEED & ULTRAPLAYBACK
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GROOVE FESTIVAL / 8th september, 2008 Ponferrada(SPAIN) CROOKERS + VJ ENTTER
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SEAT WIND EXPERIENCE - VICE FESTIVAL / 23th august, 2008 Tarifa(SPAIN) MENE0 + VJ
ENTTER
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CAIXAFORUM / 20th august, 2008 Barcelona(SPAIN) MENE0 + VJ ENTTER
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CLUB NME / 31th july, 2008 Dublin (IRELAND) MENE0 + VJ ENTTER
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EUSKAL ENCOUNTER / 26th july, 2008 Bilbao(SPAIN) MENE0 + VJ ENTTER
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CENTRO PÁRRAGA / 10th july, 2008 Murcia(SPAIN) MENE0 + VJ ENTTER
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SONORIC FESTIVAL / 5th july, 2008 Manresa(SPAIN) MENE0 + VJ ENTTER
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NUZIQ FESTIVAL / 28th june, 2008 Nice(FRANCE) MENE0 + VJ ENTTER
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FNAC / 25th june, 2008 Barcelona(SPAIN) MENE0 + VJ ENTTER @ atxon comic book
presentation
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NINJA TUNE SÓNAR PARTY!!! / 18th june, 2008 Barcelona(SPAIN) MENE0 + VJ ENTTER
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MISCELANEA / 15th may, 2008 Barcelona(SPAIN) microbcn showcase
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FLOW / 14th june, 2008 Valencia(SPAIN) MENE0 + VJ ENTTER
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GLOBO / 12th june, 2008 Barcelona(SPAIN) VJ ENTTER + ASCII_BIT
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MOVIMENTPUNTZERO / 7th june, 2008 Berga(SPAIN) MENE0 + VJ ENTTER
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PRIMAVERA SOUND FESTIVAL 2008 / Barcelona(SPAIN)
Thursday 29th may
VJ ENTTER + ASCII_BIT + BERLIN BATTERY
Saturday 31th may
VJ ENTTER + INDA.TV + DJ FUNK + DJ ASSAULT
VJ ENTTER + PARA ONE LIVE
VJ ENTTER + INDA.TV + SURKIN

VJ ENTTER + KAVINSKY

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LAUS AWARDS / 22th may, 2008 Barcelona(SPAIN) MENEIO + VJ ENTTER

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NASTY MONDAYS @ FELLINI / 19th may, 2008 Barcelona(SPAIN) MENEIO + VJ ENTTER

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MISCELANEA / 17th may, 2008 Barcelona(SPAIN) MENEIO + VJ ENTTER

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GALA LOOP FESTIVAL / 10th may, 2008 Barcelona(SPAIN) VJ ENTTER

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ELEKTRO CIRCUS FESTIVAL / 3rd may, 2008 Carpentras(FRANCE) MENEIO + VJ ENTTER

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OCTUBRECCC / 25th april, 2008 Valencia(SPAIN) MENEIO + VJ ENTTER

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MISCELANEA / 13th april, 2008 Barcelona(SPAIN) Microbcn

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MAPPING VJING FESTIVAL / 11th april, 2008 Geneva(SWITZERLAND) MENEIO + VJ ENTTER

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PLASTIC PARTY/ 5th april, 2008 Barcelona(SPAIN) MENEIO + VJ ENTTER

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AKWABA / 1st march, 2008 Chateaufeuf de Gadagne(FRANCE) MENEIO + VJ ENTTER

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MICROPARTY / 29th February, 2008 Nice(FRANCE) MENEIO + VJ ENTTER

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METEO PARTY @ L'MONO / 9th February, 2008 Bilbao(SPAIN) MENEIO + VJ ENTTER

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Sala [2] Apolo Nitsa / 7th february, 2008 Barcelona(SPAIN) MENEIO + SICK GIRLS + VJ ENTTER

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MISCELANEA / 20th january, 2008 Barcelona(SPAIN) Microbcn

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BIOS

Roberto Pérez (Rigo Pex)

At an early age he received piano lessons and musical theatre, which lead him into performing for several seasons in professional child roles at local theatres in Guatemala. Moving later on into TV spots and pop boy-bands, his interest in popular music begun after his Baccalaureates Artibus in Musicology, leaving aside choral and symphonic ensembles in which he participated at the moment.

In 1998, at the age of 21, his project Democracia Sonora, sampled folk voices remixed by local Djs, wins the most prestigious award in the area for artists under 30. He then starts to organize weekend contemporary art soirées that feature various disciplines, ranging from contemporary dance to art installations, all this fueled by a young postwar scenario. This events gather at some point more that 30 thousand spectators, moment in which RIGO decides to devote himself to conceptual music and art pieces, enrolling himself in a 2-year tour doing residencies at small galleries in Paris, Toronto, Miami, México & Belize.

Upon returning in 2003, he co-founded SUAE, a huge gallery-café in the first pedestrian district of Guatemala. Later, as senior creative copywriter in an ad agency, he engages brands to support the 1st Festival of Installation Art of Central America. In this time he also starts to experiment a blend of reggaetón with hardcore in a band called *Pealcubo*, and then with cumbia on *Chichikúa*. In 2004 he travels with them to the spanish festival Mercat de Música Viva de Vic and decided to move to

Barcelona, where he studied a Master in Marketing Directorship while joining several local bands as vocalist and keyboardist: Mafunkcool and Das Lindos, where he performed sounds from oldskool funk & electro garage.

In 2006 he co-founds microBCN, the Barcelona headquarter of the global 8bit and chiptune music. He then starts to throw parties at several venues and as a curator for local galleries as KBB and Naumón, the boat stage of La Fura del Baus Theatre Company. The same year he launches MENEÓ, a combination of reggaetón, boleros and other influences with lo-fi and analog synthesizers.

Raúl Berruoco (ENTTER)

Entter was founded as a collaboration platform focused on New Media art. Its current member is Raúl, but it has neither a specific formation nor a structure; it's only common thread is to investigate and experiment in different projects with a range of habitual selected collaborators.

Entter's fields of research and development include: collaborative media artworks with musicians and new media engineers, AV performances, interactive installations, non-linear narrative, videogames, interfaces, experimental music, VJing, although some of their early work was net.art related, like "Desert Grows", which became part of the ArtBase collection of Rhizome.org at the beginning of 2002...

In may 2006 Entter presented one of their highly acclaimed Works along Swedish artist Anders Carlsson (Goto80) in the Elektro Circus festival (Avignon, France). An own created software for vjing. After that in almost only one year and half Entter's artworks were presented in many several festivals, galleries and art centers at different countries like Mapping VJING Festival 2007(Geneva, Switzerland), Fusion Festival 2007 (Lärz, Germany), FIB06 (Benicassim, Spain), Data Airlines (Marseille, France), Art Center Nabi (Seoul, Korea), Oro Gallery (Göteborg, Sweden), Beames Gallery (Tokyo, Japan), Rhizome's ArtBase at the New Museum of Contemporary art (New York, US)...

Practically, only ROMS of videogames and pixel art have been used as basic vjing elements in Entter's last works, this is deliberately made to explore their own and intrinsic visual language, a cryptic and primitive style that comes from the machines own dna.

Recently, Entter has started to work with performer Rigo Pex in a series of concerts (Meneo) which not only investigate new possibilities in applied new media to live music, but also the experimental transformation of their presence into a sort of unpredictable happening that apply peer pressure to the public in order to induce wild or unconventional behavior.

Rigo Pex HIGHSCORES

**** GALLERY PERFORMANCES (2006 & '07) ****

CCCB (BCN) - Nikolaus Lenau (BERLIN) - Miscelánea (BCN) - Heliogábal (BCN) - KBB Kültur Buró (BCN)

***** CONCERTS & GIGS (2006 & '07) ****

City Hall (BCN) - Lolita (BCN) - Naumón (BCN) - Gurú (BCN)

**** ART INSTALLATIONS ****

Verdes Verdes Verdes - Poustinia Land Art Park. Belize 2003

Rezo- Ex.Teresa Museum of Contemporary Art. Mexico 2002

Limpia - Tripiarte Festival. Guatemala City. 2001

Saludo 1 - Jeune Creation. La Villete. Paris 2000

**** VIDEO ART ****

Varias piezas de sonoras para Thomas Reydellet, performer de género. 2007

**** AWARDS ****

Jóvenes Creadores Bancafé. 2002 - Proyecto DEMOCRACIA SONORA - Recopilación de herencia acústica urbana.

**** RELEASES****

Ninja Tune Recordings – FluidOunce Compilation – 4 tracks!! Release Date Early 2008.

ENTTER HIGHSCORES

DJ SPOOKY/ NEW YORK - DVD/Visuals

Visuals for video backdrop at DJ Spooky concerts

ART CENTER NABI/ SEOUL - DVD/Visuals

Bubblyfish and Aonami Live + Entter visuals, Sep 2007

44422435 TO NOWHERE - Software Art

Added to the Rhizome ArtBase Collection at the New Museum of Contemporary Art of New York and nominated for a Machinima Festival Europe 07 Award. August 2007.

LABORAL CENTRO DE ARTE/ GIJÓN - AV Performances

Entter + Glomag, Bubblyfish, Rabato and Yes Robot. July 27th. 2007.

EUSKAL.ORG/ BILBAO - AV Performance + Conference

Entter+Goto80 AV set. Art & Videogames Conference. July 21th & July 22th. BEC 2007.

MAPPING VJING FESTIVAL 2007/ GENEVA - AV Performances.

Goto80+Entter, April 27th at LeZoo Factory Club.

Goto80+Entter, April 28th at Bac (Comnteporary Art Center of Geneva).

8-BIT WEEK AT LA GARE/ AVIGNON - Art Residency+ Conference+ AV preformances

La Gare du Coustellet, Entter & Goto80. February 2007.

8-BIT NITE AT CXF/ BARCELONA - AV Performance.

Line-up: Jodi, Rabato+Entter, Yesrobot, Alex Martin (F-communications). Caixaforum (Caixa Contemporary Art Center), February 2007.

BAC! 06/ BARCELONA - Paintings

International Contemporary Art Festival. CCCB, Center of Contemporary Culture Barcelona
November-December 2006.

EXTA SÍ NANOTOUR 2006/ SPAIN AV - Performances

October 28th: Goto80+Entter Live at MetroDanceClub. Alicante.

October 27th: Goto80+Entter Live at C64 Night. MicroBCN party, Barcelona.

PORNO INVADERS/ TOKYO - Game Art

Video Game making in collaboration with Shojo No Tomo and Goto80

Exhibitions: 21th sept-17th oct 2006 At Beames Gallery (Tokyo, Shinjyuku)

BAC! 06./ BARCELONA - Paintings.

International Contemporary Art Festival. CCCB, Center of Contemporary Culture Barcelona
November-December 2006.

RÖTAN FISK TOUR/ SWEDEN - AV Performances

Goto80+ENTTER+Jossystem live at Sommarfest, Skövde, Sweden August 19th 2006

Goto80+ENTTER+Jossystem live at the Glory Boat, Gothenburg, August 17th 2006

Goto80+ENTTER+Dunderpackern live at Club 64, Angf, August 12th 2006

BRAND NEW SECOND HAND/ GÖTEBORG - Paintings

Paintings. ORO Gallery, Göteborg (Sweden). August 2006.

GETXOARTE 2006/ GETXO - Paintings

Emerging Arts Exhibition, Bilbao (Spain). May 2006.

ELEKTRO CIRCUS FESTIVAL /AVIGNON - AV performance

14th May 2006 Goto80 + ENTTER VJ live, Carpentras (Avignon, FR)

“NAHI DUZU?”/ BARCELONA - Paintings.

Do you want to...? (Antifashionsystem 2) 'La Santa' Gallery, Barcelona January–February 2006.

“ILLEGAL HEROES 1.0”/ WWW - Net.Art.

XareArte.net Supporting Platform for the net.art. February 2005.

“HAPPY DAZE! ENJOY LIFE... WHILE YOU CAN.”/ VALENCIA - Video Installations.

Projections over 3 screens placed on the wall of IVAM building and DJ session. “ELECTRA 04”, Nocturnal Exhibitions of music and electronic arts. Museum of Contemporary Art of Valencia (IVAM). July, 2004.

“THE HILLS ARE ALIVE WITH THE SOUND OF MUSIC”/ BARCELONA - Sound Art Work.

“On Agreement and Conflict” Exhibition. CCCB, Center of Contemporary Culture Barcelona 2004.

“LOS DÍAS FELICES”/ WWW - Net.Art.

CanariasMediaFest 2004 and online exhibition “Fun” thirdplacegallery.org (SONY PS)

EL BURRO PODRIDO 2/ WWW - Net.Art.

Online Exhibition "Digital Artists Against Digital Divide" Gluebalize. Venice Biennale 2003-2004.

"LOVE VIDEO"/ ZURICH - Video Artwork.

VideoEx 03 - International experimental film & video festival of Zürich. May 2003

"DESERT GROWS"/ WWW - Net.Art .

X CanariasMediafest. Rhizome.org (New Museum of Contemporary Art, New York)

TECH RIDER:

STAGE RIDER

Inputs : 1 stereo Jack and 2 stereo RCA's

- 2 microphones with its XLR cables and stands.

- 2 audio monitors on stage or designated area for the act.

- A video cable that goes from the stage to the projector/video; VGA connexion is preferred, but RCA or SVIDEO or BNC can be used too).

A table (preferably 1mt square ones).

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WARNING: MUSICIAN AND VJ PERFORM TOGETHER ON STAGE, SO IT REQUIRES A VIDEO CABLE THAT REACHES THE STAGE AND AT LEAST ONE PROJECTION SCREEN JUST BEHIND IT. If you can't provide this configuration please let us know immediately; depending the case we'll cancel the assistance of one of the performers or even both.